

47

p *pp* *p* *pp*

49

poco rit. ----- *a tempo* (♩ = 66)

p

56

plötzlich bewegt (♩ = 80) *rit.* -----

(Piano) gvb *(Viola)* *p* *f*

59

----- *etwas bewegt* (♩ = 66)

f *pp* *p* *p*

61

accel. -----

p *mf* *mf* *mf*

63

(accel.) ----- ♩ = 80 *rit.* -----

mf *f* *f* *ff* *f* *ff* *f* *mf* *p*

66

molto accel. ----- ♩ = 80 *drängend* ----- *molto rit.* ----- *ruhig* (♩ = 54)

mf *f* *p* *pp*

69 *poco rit.*

pp *mf* *p* *pp*

74 zart schwebend, ruhig (♩ = 54) *poco rit. . . . a tempo*

p espress. *p* *p espress.*

77

p *p* *p*

81

p *p* *p* *p* *p*

85 (♩ = ♪) ♩ = etwa 80 heftig (♩ = 80)

f *mf*

89 *rit. ruhiger* (♩ = 66)

mf *mf* *p* *pp* *p* *ppp*

94 bewegter (♩ = 80)

mf *f* *f* *mf*