

93 *accel.* *p* *mf* *f* *p* $\text{♩} = 80$

Musical score for measures 93-94. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*, *mf*, *f*, *p*. Includes a 5-measure slur and a 7-measure slur. A dashed line indicates acceleration.

95 *mf* *f* *p* *pp* *poco rit.*

Musical score for measures 95-96. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*, *f*, *p*, *pp*. Includes a 6-measure slur and a 3-measure slur. A dashed line indicates deceleration.

97 $\text{♩} = 72$ *p* *pp* *p* *pp* *cresc.* *p*

Musical score for measures 97-98. Bass clef, 3/4 time. Treble clef, 3/4 time. Dynamics: *p*, *pp*, *p*, *pp*, *cresc.*, *p*. Includes a 3-measure slur and a 5-measure slur. A dashed line indicates acceleration.

99 $\text{♩} = 80$ *p* *p* *mf* *poco cresc.* *tr* *mf* *mf* *f* $\text{♩} = 88$

Musical score for measures 99-100. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *p*, *mf*, *mf*, *f*. Includes a 5-measure slur and a 5-measure slur. A dashed line indicates acceleration.

159 *p* \rightrightarrows *f* *f* *f*

161 *mf* \rightrightarrows *f* *f* *sff*

163 *ruhig* (♩ = 56) *molto rit.* ----- *bewegter* (♩ = 72) *p* \rightrightarrows *ppp*

8va ----- *(loco)*

> das fis soweit akzentuieren, dass ein gut verschmelzender Obertonklang entsteht

165 *pp* *pp* \rightrightarrows *p* *p* \rightrightarrows *p* \rightrightarrows *pp*

molto rit. ----- ♩ = 56 -----

167 *a tempo* (♩ = 72)

p *ppp* *pp*

pp *p* *poco rit.* *bewegt* (*a tempo* ♩ = 72)

mf *p* *p* *mf* *f*

170 *mf* *f* *poco rit.* *f* *(b)* *f* *dim.*

sf *f* *mf* *f* *sf* *f* *dim.*