

Nach dem Karneval

den fleißigen Schülern von Ruth Nachtwey gewidmet

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Gitarre 1

Gitarre 2

Gitarre 3

f

durchgehend laut und markant spielen

p

poco a poco cresc.

Git. 1

Git. 2

Git. 3

mf

mf

Detailed description: This system contains the first 14 measures of a musical score for three guitars. The top staff (Git. 1) and middle staff (Git. 2) are primarily chordal, with Git. 1 playing a rhythmic pattern of eighth notes and Git. 2 providing harmonic support. The bottom staff (Git. 3) features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is indicated in measures 10 through 14. The key signature has two sharps (F# and C#).

15

Git. 1

Git. 2

Git. 3

Detailed description: This system contains measures 15 through 28 of the musical score. Measure 15 is marked with the number '15'. The instrumentation remains consistent with the previous system. Git. 1 and 2 continue with their chordal parts, and Git. 3 continues with its melodic line. The *mf* dynamic marking is maintained throughout this system. The key signature remains two sharps.

21

Git. 1

Git. 2

Git. 3

28

Git. 1

Git. 2

Git. 3

35

Git. 1

Git. 2

Git. 3

mp

42

Git. 1

Git. 2

Git. 3

b

Git. 1

Git. 2

Git. 3

Git. 1

Git. 2

Git. 3

56

mp

Git. 1

Git. 2

Git. 3

Git. 1

Git. 2

Git. 3

f

mf

p

mp

rit.