

Knockin' on guitar's top

den fleißigen Schülern von Ruth Hellbach gewidmet

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The musical score is arranged for four guitars, labeled Gitarre 1 through Gitarre 4. The key signature is C major and the time signature is common time (C). The score is divided into two systems of six measures each.

System 1 (Measures 1-6):

- Gitarre 1:** Starts with a slur over measures 1-2 containing quarter notes with 'x' marks, indicating muted notes. The instruction "auf die Gitarre schlagen" (hit the guitar) is written below. Measures 3-6 are whole rests.
- Gitarre 2:** Measures 1-3 are whole rests. From measure 4, it plays a rhythmic pattern of eighth notes with chords. The instruction "stacc" (staccato) is written above in measure 5.
- Gitarre 3:** Measures 1-3 are whole rests. From measure 4, it plays a melodic line of eighth notes.
- Gitarre 4:** Measures 1-3 are whole rests. From measure 4, it plays a melodic line of eighth notes with fingerings 1, 1, 4, 5, and III indicated. A dashed line with the number 5 and the Roman numeral III is positioned below the staff.

System 2 (Measures 7-12):

- Gitarre 1:** All measures are whole rests.
- Gitarre 2:** Continues the rhythmic pattern from measure 4.
- Gitarre 3:** Continues the melodic line from measure 4.
- Gitarre 4:** Continues the melodic line from measure 4. The instruction "stacc" is written above in measure 9. A dashed line with the number 4 and the Roman numeral III is positioned below the staff.

15

v -----

Musical score for measures 15-21. The score consists of four staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a dynamic marking 'v' with a dashed line. The second staff (treble clef) contains a rhythmic accompaniment of chords and eighth notes. The third staff (treble clef) has a bass line with eighth notes and rests. The fourth staff (treble clef) provides a bass line with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

22

Musical score for measures 22-28. The score consists of four staves. The first staff (treble clef) continues the melodic line from the previous system. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (treble clef) continues the bass line. The fourth staff (treble clef) continues the bass line. The key signature has one flat, and the time signature is 4/4.

29

VII
36

43

Musical score for measures 43-49. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff has a treble clef and contains a chordal accompaniment with eighth notes and rests. The third staff has a treble clef and contains a bass line with quarter notes and rests. The fourth staff has a treble clef and contains a bass line with eighth notes and rests. The measures are numbered 43 through 49.

50

Musical score for measures 50-56. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff has a treble clef and contains a chordal accompaniment with eighth notes and rests, including some measures with 'x' marks. The third staff has a treble clef and contains a bass line with quarter notes and rests, including some measures with 'x' marks. The fourth staff has a treble clef and contains a bass line with eighth notes and rests, including some measures with 'x' marks. The measures are numbered 50 through 56.

57

64

1 x klutschen

3 3

1 x klutschen

3 3

1 x klutschen

3 3

1 x klutschen

3 3