

Dechopinsy au bord de la Mer

für Karl-Heinz

nicht zu schnell, getragen

Aufführungsdauer ca. 3'10"

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anlässlich seines Geburtstages

$\text{♩} = 132$

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo marking of *nicht zu schnell, getragen* and a metronome marking of $\text{♩} = 132$. The first system (measures 1-4) starts with a dynamic of *mf* and includes markings for *leg* and *simile*. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a dynamic of *ff* and includes a *rit.* marking. The fourth system (measures 13-16) includes markings for *sp*, *accel.*, *rit.*, and *ff*, concluding with a *a tempo* instruction.

20

f *rit.* *p*

25

schneller ♩ = 92

pp *mf* *mit* *leg.*

29

33

rall. *a tempo* *ff.* *rit.*

38

CODA

mf *f* *mf*

D.C. al dann zur CODA