

Spanischer Blueango

Duo-Version

Reinhard W. Nachtwey

$\text{♩} = 69$

f

IV

0 2

2

7

p.

p.

p.

mf

VII

V

13

XII

VII

2

3

③

0

1

harm. XII

4

f

p

mf

20

rit.

$\text{♩} = 100$

III

pizz.

3

3

3

7

7

26

ponte

loco

VII

4

②

ff

31

4

4

4

3

V

4

III

4

III

37

V

simile

p

43

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The musical score is written for guitar in 4/8 time. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and performance instructions. Measure 1 starts with a 4-measure rest followed by a series of eighth notes starting at *f*. Measure 9 introduces a 4-measure rest and *mf* dynamics. Measure 15 features a *p* dynamic, a *harm. XII* instruction, and a *rit.* marking leading to a tempo change to 100. Measure 22 includes *pizz.*, *ponte*, and *loco* markings. Measure 28 is marked *simile*. Measure 33 has *p* and *mf* dynamics. Measure 39 is marked *ff*. Measure 45 includes a *V* marking and triplet markings.