

Annäherung

(Szenen eines geglückten Versuchs)

Charlotte und Julia Marx gewidmet

Reinhard W. Nachtwey

1995



B-Klarinette

Gitarre

$\bullet = 60$

VI
②
④
ten.
4
mf
expressiv, sehnsüchtig

V

III
ten.

5

V

II

I

tasto ponte

f

10

p

16

$\bullet = 68$

pp

mit kokettem Ton
etwas schneller, tänzerisch
(aus der Ferne kommend)

B

43 $\bullet = 112$

mf

Measures 43-46: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The right hand features a melodic line with triplets and a fourth-note triplet. The left hand provides a bass line with eighth notes and rests. Dynamics include *mf*, *p*, and *pp*. Fingerings 1, 3, 4, and 3 are indicated for the first triplet.

47

mf

Measures 47-50: Treble clef, key signature of two sharps, 8/8 time signature. The right hand continues the melodic line with eighth notes and accents. The left hand continues the bass line. Dynamics include *mf* and *p*.

51

Measures 51-54: Treble clef, key signature of two sharps, 8/8 time signature. The right hand features a melodic line with eighth notes and accents. The left hand continues the bass line. Dynamics include *pp* and *p*.

55

p

Measures 55-58: Treble clef, key signature of two sharps, 8/8 time signature. The right hand features a melodic line with eighth notes and accents. The left hand continues the bass line. Dynamics include *p* and *pp*. A crescendo hairpin is present in the right hand.

59

f *sp*

Measures 59-62: Treble clef, key signature of two sharps, 8/8 time signature. The right hand features a melodic line with eighth notes and accents. The left hand continues the bass line. Dynamics include *f*, *sp*, and *pp*. A crescendo hairpin is present in the right hand.

63

mf

mf

67

70

rit.

attacca **C**

73

ppp **C**

p *weinerlich*

wieder schneller ♩ = 104

p *dolce*

VI

p *p p p i m i a a m i*

78

a m a

IV VI

p m i i p

molto rit.

82

mf a tempo

mf

IV VI

86

90

94

98 *zögerlich fragend*

mf *p* *ff* *fff*

103 *molto rubato*
schimpfend, rotzig

f *ff* *p* *f*

108 *ten.*

fff *accel.* *accel.*

112

p *sfz* *mf* *p* *pp*

X VIII

p ②

118

p *molto rit.*

VI

0 3 0 1