

Kleine **Grifftabelle** der einfachen* Griffe von **C – H** / engl.**B**

* Dur-, moll- und Dominantseptimenakkord

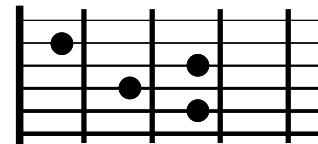
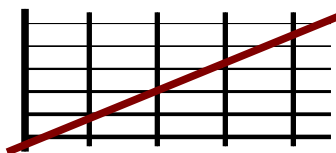
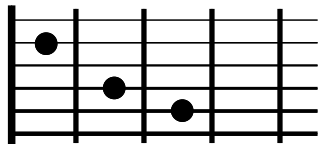
C

C-Dur

c-moll

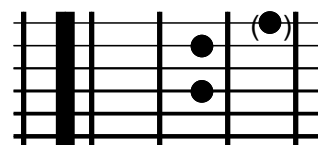
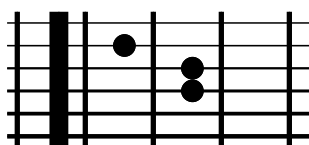
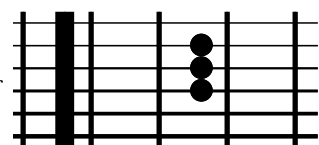
C⁷

freie
Griffe



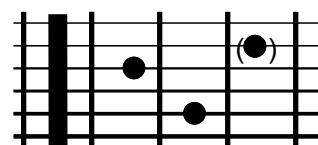
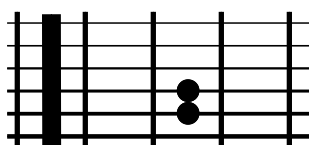
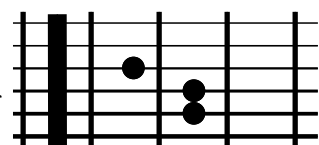
III. Lage

Nach der
A-Struktur



VIII. Lage

Nach der
E-Struktur



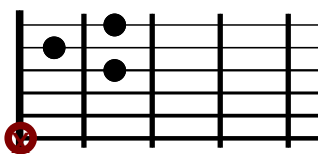
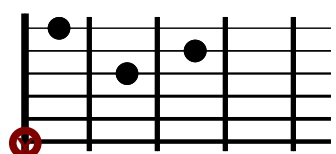
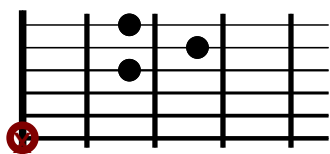
D

D-Dur

d-moll

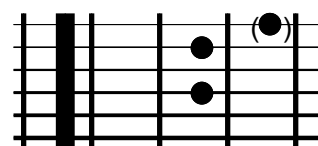
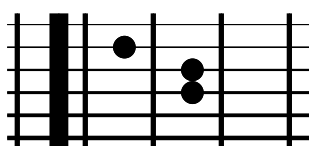
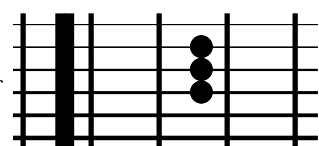
D⁷

freie
Griffe



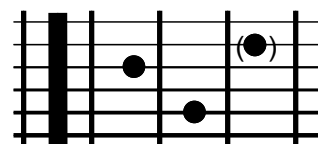
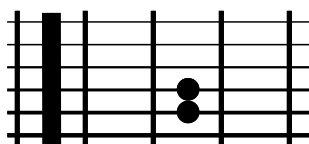
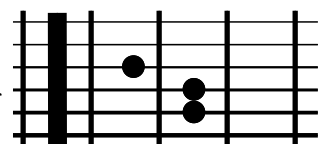
V. Lage

Nach der
A-Struktur



X. Lage

Nach der
E-Struktur



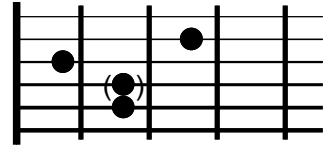
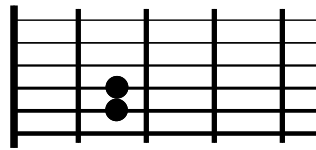
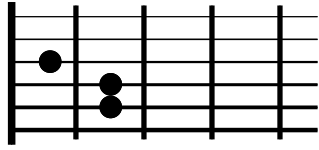
E

E-Dur

e-moll

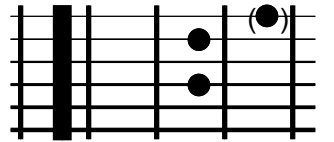
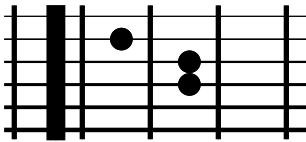
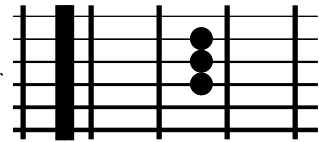
E⁷

freie
Griffe

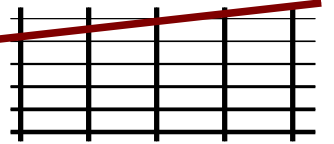
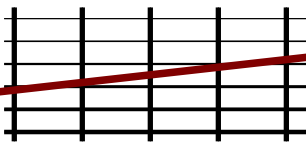
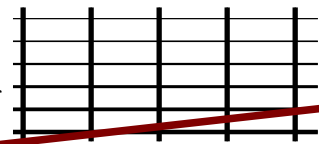


VII. Lage

Nach der
A-Struktur



Nach der
E-Struktur



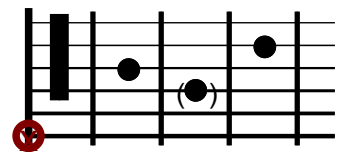
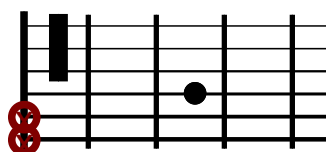
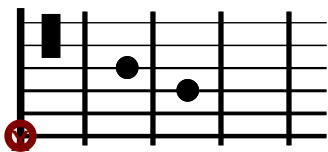
F

F-Dur

f-moll

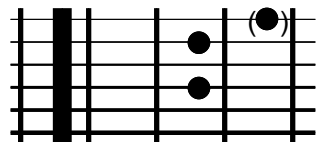
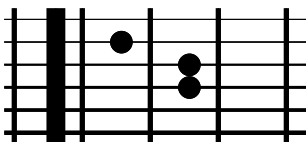
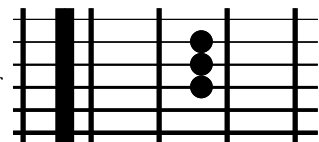
F⁷

freie
Griffe



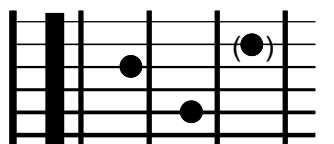
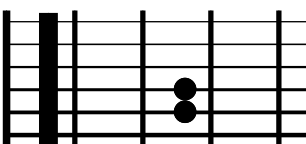
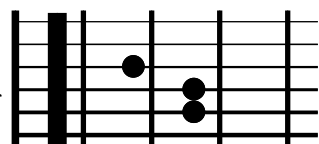
VIII. Lage

Nach der
A-Struktur



I

Nach der
E-Struktur



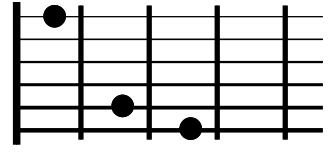
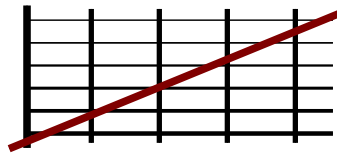
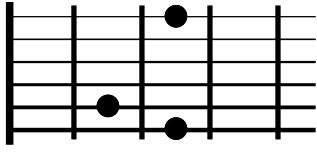
G

G-Dur

g-moll

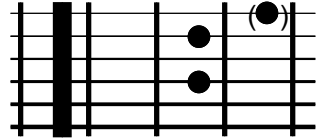
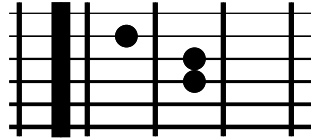
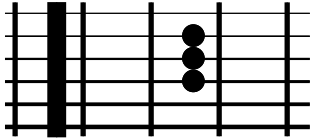
G⁷

freie
Griffe



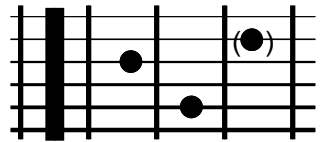
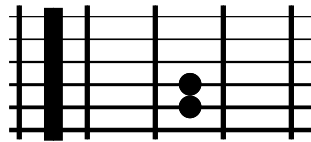
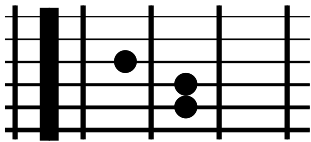
X. Lage

Nach der
A-Struktur



III. Lage

Nach der
E-Struktur



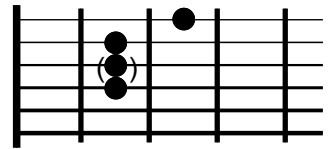
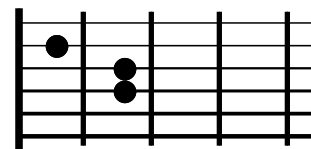
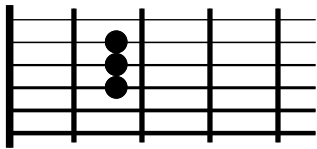
A

A-Dur

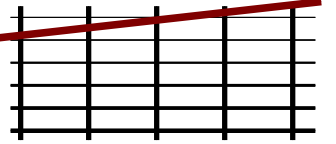
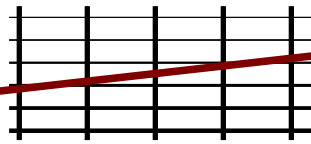
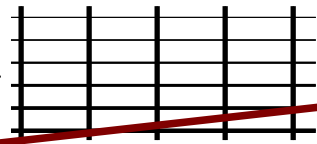
a-moll

A⁷

freie
Griffe

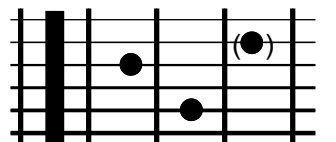
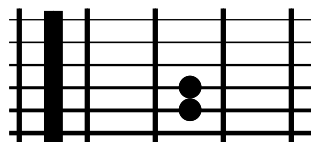
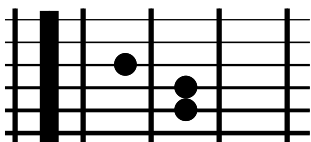


Nach der
A-Struktur

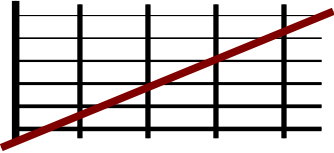
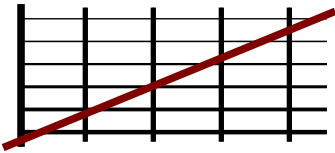
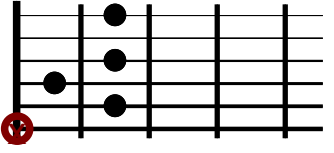
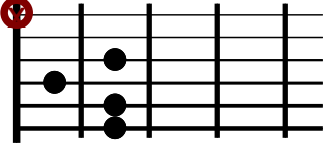
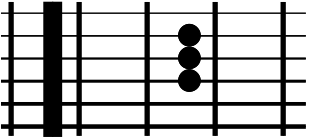
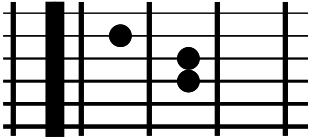
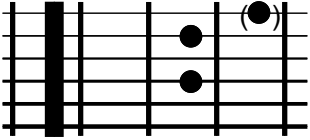
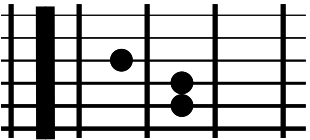
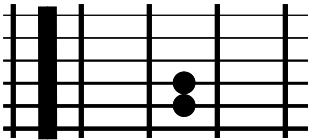
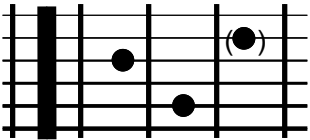


V. Lage

Nach der
E-Struktur



H (engl. **B**) unser **B** wird engl. so geschrieben: **B^b**

	H/B-Dur	h/b-moll	H ⁷ /B ⁷
freie Griffe			
			
	----- II. Lage -----		
Nach der A-Struktur →			
	----- VII. Lage -----		
Nach der E-Struktur →			

Die Griffe mit Vorzeichen (z.B. **Fis/fis/Fis7** oder **Des/des/Des7**) liegen dann nach der E- und A-Struktur immer eine Lage höher (beim #) oder tiefer (beim *b*).

F/f/F7 liegen in der I.Lage, also liegen **Fis/fis/Fis7** in der II.Lage.

D/d/D7 liegen in der V.Lage, also liegen **Des/des/Des7** in der IV.Lage.

Fis / fis / Fis7 werden international folgendermaßen geschrieben: **F# / F#m / F#7**
Also: anstelle der Silbe *-is* wird das # geschrieben und der Moll-Akkord wird ebenfalls mit einem großen Buchstaben aber mit einem kleinen *m* dahinter geschrieben, manchmal auch nur mit einem Strich: **F#-**.

Des / des / Des7 werden international so geschrieben: **Db / Dbm / Db7**
Also: anstelle der Silbe *-es* wird das *b* geschrieben und der Moll-Akkord wird ebenfalls mit einem großen Buchstaben aber mit einem kleinen *m* dahinter geschrieben oder nur mit einem Strich: **Db-**.