

Nach dem Regen

(einen Schmetterling beobachtend)

meinen Söhnen Jan-Paul und Anton gewidmet

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$\text{♩} = 112$

8

mp

3 4 1 2

getragen, nicht schnell

Detailed description: This system contains the first four measures of the piece. The right hand (RH) features a melodic line with quarter notes and dotted quarter notes, starting on a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The left hand (LH) provides a harmonic accompaniment with eighth-note chords and some sixteenth-note patterns. The dynamic is marked *mp*. Fingerings are indicated as 3, 4, 1, and 2 for the RH. The tempo instruction is 'getragen, nicht schnell'.

8

$\text{♩} = 138$

mf

1 1

molto rall. in ein zügigeres Tempo

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a box containing the number 5. The tempo changes to $\text{♩} = 138$. The dynamic is marked *mf*. The tempo instruction is 'molto rall. in ein zügigeres Tempo'. The RH continues with a melodic line, and the LH provides accompaniment with eighth-note chords. A crescendo hairpin is visible between measures 6 and 7.

8

9

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a box containing the number 9. The RH continues with a melodic line, and the LH provides accompaniment with eighth-note chords. A crescendo hairpin is visible between measures 10 and 11. The system concludes with a fermata over the final notes of both hands.

13

mf

wieder ins erste Tempo

18

f

molto rall.

wieder ins schnellere Tempo

22

p

rit.

26

mf

29

simile

32

1.

pp

molto rit.

2.

35

rall.

pp

p

38

p

f

ff

pp

accel.

molto rit.

erstes Tempo

f

41

molto rall.

46

zweites Tempo

50

f

Gitarrensolo

pp

molto rit.

quasi rubato

54